

Georgia Horgan (b. 1991, UK)

Solo and Two-Person Exhibitions

- 2026 *Wrongsword*, Clubhouse 88, Mexico City
2021 *Dr. Azul*, No Soy Basurero, Mexico City
2018 *Dear Barb*, Jerwood Solo Presentations, Jerwood Space, London
2017 *All Whores are Jacobites*, Public Exhibitions, London
2016 *Saturday*, Glasgow International, Glasgow
Georgia Horgan and Clunie Reid, Céline, Glasgow
2015 *Machine Room*, Collective, Edinburgh

Selected Screenings and Group Exhibitions

- 2026 **Forthcoming:** *Footnote for a Foreign Object*, Check-Out Film Festival, Morelia
The Shadwell Biennial, Season 4 Episode 6, London
2023–2024 *Coordenadas Móviles*, Museo de Arte Carrillo Gil, Mexico City
2022 *All Whores are Jacobites*, FeKK Short Film Festival, Ljubljana
Dos tacos de cochambre en el merendero del valle inquietante, El Arenero, Mexico City
2021 *Lugari*, Rudimento, Quito
2020 *Untitled (MOLLY HOUSE)*, Exile Gallery, Vienna
2019 *Hammer and Tongs*, OnCurating, Zurich
2018–2019 *Do You Keep Thinking There Must Be Another Way?*, Mimosa House, London
At the Gates, Talbot Rice Gallery, Edinburgh
2017–2018 *Waking the Witch*, Oriel Davies Gallery, Newtown; 20-21 Visual Arts Centre, Scunthorpe; Sidney Cooper Gallery, Canterbury; and Bonington Gallery, Nottingham
2017 *At the End of the Game You Will Be Forgotten*, Alyssa Davis Gallery, New York
Hex, Vejle Museerne, Vejle, Denmark
The Imposter, Oficina de Arte, Mexico City
Daughters of Penelope: Women, Warp and Weft, The Dovecot, Edinburgh
Medieval City One, Two Queens, Leicester
Witchy Methodologies, ICA, London
2016 *Neo-Pagan-Bitch-Witch!*, Evelyn Yard, London
Herland, Glasgow Women's Library, Glasgow

Selected Texts

- 2026 "Manuel Pidal, *De lo camaleónico y otras bestias*," Proyectos Multipropósito, 333 #4
2025 "Naomi Rincón Gallardo, *Erizados sus contornos con navajas*," Peana, 333
2023 #2
2019 "The Sharp Wheel that Loves You," *Nothing Personal* #3
2018 "Hated Sexuality and Pinochet Porn," essay on Ellen Cantor, *MAP* #48

	"Glasgow, Capital and Culture," catalogue essay for Marlie Mul at GoMA
	"Pastoral Drama," review of Jamie Crewe at Tramway, <i>Flash Art</i> #323
2016	"An Arrangement of Polite, Industrious, Agreeable and Obedient Letters," essay for the second edition of <i>The Persistence of Type</i> , curated by Panel

Awards, Grants and Residencies

2021	Nave Proyecto residency, merit scholarship, Guayllabamba, Ecuador
2018	Creative Scotland Open Project Fund grants Glasgow Visual Arts and Crafts Awards
2017	SOMA Summer residency, Mexico City Creative Scotland Open Project Fund grants Arts Council England grant
2016	The Elephant Trust grant Glasgow International Open Bursary Award Glasgow Visual Arts and Crafts Awards
2015	CCA Creative Lab residency, Glasgow Collective Satellites Programme
2014	Arts Trust Scotland grant Hope Scott Trust grant

Selected Press

2024	"Coordenadas Móviles," review in <i>Artishock</i>
2022	"Dos tacos de cochambre en el merendero del valle inquietante,"
2019	<i>Terremoto</i>
2019	<i>Do You Keep Thinking There Must Be Another Way?</i> , review by Sophie Field in <i>Tank</i>
2018	"Jesse Jones At the Gates John Byrne," review by Susan Mansfield in <i>The Scotsman</i> <i>Jerwood Solo Presentations 2018</i> , review by James Smith in <i>This Is Tomorrow</i>
2017	<i>Medieval City One</i> , review by Jamie Sutcliffe in <i>Frieze</i> #190 "Women Spin Delicate Yarn of Art Told with Textiles," review of <i>Daughters of Penelope</i> in <i>The Times</i> Interview with Izabella Scott for <i>Studio International</i> "Georgia Horgan," review by Izabella Scott in <i>Frieze</i> #187 and online <i>All Whores are Jacobites</i> , Critic's Pick by Philomena Epps in <i>Artforum</i> <i>All Whores are Jacobites</i> , Mousse blog
2016	Glasgow International 2016 installation featured on BBC Two Scotland News

Bibliography

- 2024 *Coordenadas Móviles: redes de colaboración entre mujeres en la cultura y arte (1975–1985)*, by Gemma Argüello Manresa, Natalia de la Rosa, Carla Lamoyi and Roselin Rodríguez Espinosa, published by UNAM and Fiebre Ediciones
- 2019 *Waking the Witch*, by Matthew Hughes and Una Hamilton Helle, published by Legion Projects

Education

- 2024–2026 The New Centre for Research & Practice, international online programme
- 2011 California Institute of the Arts, semester abroad
- 2010–2013 The Glasgow School of Art, Bachelor of Fine Art with Honours (first class)

Other Notable Information

- 2021 Research assistant, *Political Mothering (Looking for Jeanne)*, a project by Petra Bauer
- 2018 Petra Bauer
- 2014–2015 Production assistant, *Workers!*, a film by Petra Bauer and SCOT-PEP
Committee member, The Pipe Factory, Glasgow