

## Georgia Horgan

b. 1991, UK

Lives and works in Mexico City

### Forthcoming

*Coordenadas móviles*, Museo de Arte Carrillo Gil, Mexico City, 30 September 2023–31 March 2024

### Solo & Two-Person Exhibitions

*Dr. Azul*, No Soy Basurero, Mexico City, 2–16 October 2021

*Dear Barb*, Jerwood Solo Presentations, Jerwood Visual Arts, London, 20 June–26 August 2018

*Saturday – an audio guide*, Glasgow International 2018, permanent installation

*All Whores are Jacobites*, Public Exhibitions, London, 24 February–31 March 2017

*Saturday*, Glasgow International 2016, 8–25 April 2016

Georgia Horgan & Clunie Reid, *Celine*, Glasgow, 20 October–26 November 2016

*Machine Room*, Collective, Edinburgh, 14 February–19 April 2015

### Selected Group Exhibitions

*Dos tacos de cochambre en el merendero del valle inquietante*, El Arenero, Mexico City, 3 March–21 April 2022

*Lugari*, Rudimento, Quito, 27 February–20 March 2021

*Untitled (MOLLY HOUSE)*, Exile Gallery, Vienna, Austria, 4 September–17 October 2020

*Hammer and Tongs*, OnCurating, Zurich, 7–29 September 2019

*Do you keep thinking there must be another way?*, Mimosa House, London, 15 February–25 April 2019

*At the Gates*, Talbot Rice Gallery, Edinburgh, 26 October 2018–26 January 2019

*Waking the Witch*, curated by Legion Projects at Oriol Davis Gallery, Newtown; 20-21 Visual Arts Centre, Scunthorpe; Sidney Cooper Gallery, Canterbury; and Bonington Gallery, Nottingham, September 2018–November 2019

*At the end of the game you will be forgotten*, Alyssa Davis Gallery, New York, 19 April–20 May 2018

*Hex*, Vejle Museerne, Vejle, Denmark, 17 October 2017–4 April 2018

*The Imposter*, Oficina de Arte, Mexico City, 25 August 2017

*Daughters of Penelope: Women, Warp and Weft*, The Dovecot, Edinburgh, 20 July 2017–20 January 2018

*Medieval City One*, Two Queens, Leicester, 16 June–2 September 2017

*Neo-Pagan-Bitch-Witch!*, Evelyn Yard, London, 11 February–30 March 2016

### Selected Events

*All Whores are Jacobites*, FeKK Short Film Festival, Ljubljana, Slovenia, 18 August, 2022

*Readings in response to Lee Lozano's Boycott of Women*, Mimosa House, London, 23 March 2019

*Georgia Horgan in conversation with Huw Lemmey*, Jerwood Space, London, 19 July 2018

*Witchy Methodologies*, ICA, London, 13 January 2017

*Seminar on Female Hysteria*, Public Exhibitions, London, 10 September 2016

*500 Boxes of Contraband*, David Dale Gallery, Glasgow, 26 August 2016

*Herland*, screening, Glasgow Women's Library, 29 January 2016

### Selected Writing

'The Sharp Wheel that Loves You,' an essay on digital drawing in Mexico, *Nothing Personal* #3, November 2023

'Hated Sexuality and Pinochet Porn,' an essay on the work of Ellen Cantor', *MAP* #48, February 2019

'Glasgow, Capital and Culture', an essay for the catalogue for Marlie Mul's cancelled exhibition at GoMA, December 2018  
Review of Jamie Crewe, *Pastoral Drama* at Tramway, *Flash Art*, issue 323, November 2018  
'All Whores are Jacobites', *2HB*, CCA Glasgow's journal for art writing, volume 22, May 2017  
'An Arrangement of Polite, Industrious, Agreeable and Obedient Letters', an essay written for the second edition of *The Persistence of Type*, curated by Panel, April 2016  
'Notes on Gravestones and Glass Cases', an article for *Orlando* journal, issue 2, April 2016  
'Who's Afraid of Cheryl Borck?', an essay for Hardeep Pandhal's exhibition at Collective, November 2015  
'Really Really Reductive', an essay for Scott Rogers' exhibition at Collective, September 2015  
'Now We're Here', an essay for France-Lise McGurn's exhibition at Collective, July 2015  
'Invisible Labour, Material Data', an essay for Thomas Aitchison's exhibition at Collective, April 2015

### Awards, Grants & Residencies

Nave Proyecto residency (Merit Scholarship), Guayllabamba, Ecuador, 2021  
Creative Scotland Open Project Fund 2018  
Glasgow Visual Arts and Craft Award 2017/18  
SOMA Summer residency, Mexico City, Mexico, 2017  
Creative Scotland Open Project Fund 2017  
Arts Council England Grant 2016/17  
Glasgow Visual Arts and Craft Award 2016/17  
The Elephant Trust 2015/16  
CCA Creative Lab residency, Glasgow, 2015/2016  
Glasgow International Open Bursary 2016  
Satellites Programme 2015  
Arts Trust Scotland 2014  
Hope Scott Trust 2014

### Selected Press

'*Dos tacos de cochambre en el merendero del valle inquietante*', featured on the *Teremoto* blog, 4 April 2022  
'Feminist acts of resistance and withdrawal in London', a review by Helena Rickett of *Do you keep thinking there must be another way?* On *Burlington Contemporary*, 26 March 2019  
*Do you keep thinking there must be another way?*, review by Sophie Field in *Tank Magazine*, 7 March 2019  
*Jesse Jones | At the Gates | John Byrne*, review by Susan Mansfield in *The Scotsman*, 28 November 2018  
Jerwood Solo Presentations 2018, review by James Smith on *This Is Tomorrow*, 7 August 2018  
Interviewed on London Live News for Jerwood Solo Presentations, 20 June 2018  
*Georgia Horgan: Saturday – an audio guide*, review by Laura Davidson in *A-N*, 1 May 2018  
*Medieval City One*, review by Jamie Sutcliffe in *Frieze* issue 190 and online, 23 August 2017  
'Women spin delicate yarn of art told with textiles', review of *Daughters of Penelope* in *The Times*, 1 August 2017  
Interviewed by Izabella Scott for *Studio International*, 25 May 2017  
Georgia Horgan, review by Izabella Scott in *Frieze* issue 187 and online, 18 March 2017  
Georgia Horgan, *All Whores are Jacobites*, Critic's Pick by Philomena Epps in *Artforum*, 16 March 2017  
*All Whores are Jacobites* profiled on *Mousse* magazine's blog, 9 March 2017  
Glasgow International 2016 project featured on *Scotland 2016*, BBC 2 Scotland, 8 April 2016.

## Teaching, Talks & Workshops

Youth Spring Intensive, The David Ireland House, San Francisco, 28 March–1 April 2022

Breakfast Artist Talk, CCA Glasgow, 23 November 2017

Video workshops with Edinburgh Young Carers, Edinburgh Art Festival, 30 October & 6 November 2017

Artist Talk & Tutorials, Liverpool John Moores University, 16 November 2016

Artist Talk, MLitt Curatorial Practice, Glasgow School of Art, 7 October 2016

Artist Talk, Glasgow International Student Day, Tramway, Glasgow, 22 April 2016

Artist Talk, St. Andrew's University, 7 October 2015

Visiting Artist, York University, 21 May 2015