

Georgia Horgan

b. 1991, UK

Lives and works in Mexico City

Solo & Two-Person Exhibitions

Dr. Azul, No Soy Basurero, Mexico City, 2–16 October 2021

Dear Barb, Jerwood Solo Presentations, Jerwood Space, London, 20 June–26 August 2018

Saturday – an audio guide, Glasgow International 2018, permanent installation

All Whores are Jacobites, Public Exhibitions, London, 24 February–31 March 2017

Saturday, Glasgow International 2016, 8–25 April 2016

Georgia Horgan & Clunie Reid, *Celine*, Glasgow, 20 October–26 November 2016

Machine Room, Collective, Edinburgh, 14 February–19 April 2015

Selected Group Exhibitions

Coordenadas Móviles, Museo de Arte Carrillo Gil, Mexico City, 30 September 2023–25 February 2024

Dos tacos de cochambre en el merendero del valle inquietante, El Arenero, Mexico City, 3 March–21 April 2022

Lugari, Rudimento, Quito, 27 February–20 March 2021

Untitled (MOLLY HOUSE), Exile Gallery, Vienna, Austria, 4 September–17 October 2020

Hammer and Tongs, OnCurating, Zurich, 7–29 September 2019

Do you keep thinking there must be another way?, Mimosa House, London, 15 February–25 April 2019

At the Gates, Talbot Rice Gallery, Edinburgh, 26 October 2018–26 January 2019

Waking the Witch, curated by Legion Projects at Oriol Davis Gallery, Newtown; 20–21 Visual Arts Centre, Scunthorpe; Sidney Cooper Gallery, Canterbury; and Bonington Gallery, Nottingham, September 2018–November 2019

At the end of the game you will be forgotten, Alyssa Davis Gallery, New York, 19 April–20 May 2018

Hex, Vejle Museerne, Vejle, Denmark, 17 October 2017–4 April 2018

The Imposter, Oficina de Arte, Mexico City, 25 August 2017

Daughters of Penelope: Women, Warp and Weft, The Dovecot, Edinburgh, 20 July 2017–20 January 2018

Medieval City One, Two Queens, Leicester, 16 June–2 September 2017

Neo-Pagan-Bitch-Witch!, Evelyn Yard, London, 11 February–30 March 2016

Selected Events

All Whores are Jacobites, FeKK Short Film Festival, Ljubljana, Slovenia, 18 August, 2022

Readings in response to Lee Lozano's Boycott of Women, Mimosa House, London, 23 March 2019

Georgia Horgan in conversation with Huw Lemmey, Jerwood Space, London, 19 July 2018

Witchy Methodologies, ICA, London, 13 January 2017

Seminar on Female Hysteria, Public Exhibitions, London, 10 September 2016

500 Boxes of Contraband, David Dale Gallery, Glasgow, 26 August 2016

Herland, screening, Glasgow Women's Library, 29 January 2016

Selected Writing

'The Sharp Wheel that Loves You,' an essay on digital drawing in Mexico, *Nothing Personal* #3, November 2023

'Hated Sexuality and Pinochet Porn,' an essay on the work of Ellen Cantor, *MAP* #48, February 2019

'Glasgow, Capital and Culture,' an essay for the catalogue for Marlie Mul's cancelled exhibition at GoMA, December 2018

Review of Jamie Crewe, *Pastoral Drama* at Tramway, *Flash Art*, issue 323, November 2018

'All Whores are Jacobites,' *2HB*, CCA Glasgow's journal for art writing, volume 22, May 2017

'An Arrangement of Polite, Industrious, Agreeable and Obedient Letters,' an essay written for the second edition of *The Persistence of Type*, curated by Panel, April 2016

'Notes on Gravestones and Glass Cases,' an article for *Orlando* journal, issue 2, April 2016

'Who's Afraid of Cheryl Borck?', an essay for Hardeep Pandhal's exhibition at Collective, November 2015
'Really Really Reductive', an essay for Scott Rogers' exhibition at Collective, September 2015
'Now We're Here', an essay for France-Lise McGurn's exhibition at Collective, July 2015
'Invisible Labour, Material Data', an essay for Thomas Aitchison's exhibition at Collective, April 2015

Awards, Grants & Residencies

Nave Proyecto residency (Merit Scholarship), Guayllabamba, Ecuador, 2021
Creative Scotland Open Project Fund 2018
Glasgow Visual Arts and Craft Award 2017/18
SOMA Summer residency, Mexico City, Mexico, 2017
Creative Scotland Open Project Fund 2017
Arts Council England Grant 2016/17
Glasgow Visual Arts and Craft Award 2016/17
The Elephant Trust 2015/16
CCA Creative Lab residency, Glasgow, 2015/2016
Glasgow International Open Bursary 2016
Satellites Programme 2015
Arts Trust Scotland 2014
Hope Scott Trust 2014

Selected Press

Coordenadas Móviles: redes de colaboración entre mujeres en la cultura y arte (1975-1985), review in *Artishock* magazine, 5 February 2024
Dos tacos de cochambre en el merendero del valle inquietante featured on the *Teremoto* blog, 4 April 2022
'Feminist acts of resistance and withdrawal in London', a review by Helena Rickett of *Do you keep thinking there must be another way?* on *Burlington Contemporary*, 26 March 2019
Do you keep thinking there must be another way?, review by Sophie Field in *Tank Magazine*, 7 March 2019
Jesse Jones | At the Gates | John Byrne, review by Susan Mansfield in *The Scotsman*, 28 November 2018
Jerwood Solo Presentations 2018, review by James Smith on *This Is Tomorrow*, 7 August 2018
Interviewed on London Live News for Jerwood Solo Presentations, 20 June 2018
Georgia Horgan: Saturday – an audio guide, review by Laura Davidson in *A-N*, 1 May 2018
Medieval City One, review by Jamie Sutcliffe in *Frieze* issue 190 and online, 23 August 2017
'Women spin delicate yarn of art told with textiles', review of *Daughters of Penelope* in *The Times*, 1 August 2017
Interviewed by Izabella Scott for *Studio International*, 25 May 2017
Georgia Horgan, review by Izabella Scott in *Frieze* issue 187 and online, 18 March 2017
Georgia Horgan, *All Whores are Jacobites*, Critic's Pick by Philomena Epps in *Artforum*, 16 March 2017
All Whores are Jacobites profiled on *Mousse* magazine's blog, 9 March 2017
Glasgow International 2016 project featured on *Scotland 2016*, BBC 2 Scotland, 8 April 2016.

Bibliography

Coordenadas Móviles: redes de colaboración entre mujeres en la cultura y arte (1975-1985), by Gemm Argüello Manresa, Natalia de la Rosa, Carla Lamoyi & Roselin Rodríguez Espinosa, published by UNAM, Fiebre Ediciones and Oficina de Proyectos Editoriales, 2024
The Modern Craft: Powerful Voices on Witchcraft Ethics, by Claire Askew & Alice Tarbuck, published by Watkins Media, 2022
Waking the Witch, by Matthew Hughes and Una Hamilton Helle, published by Legion Projects, 2019

Teaching, Talks & Workshops

Youth Spring Intensive, The David Ireland House, San Francisco, 28 March–1 April 2022
Breakfast Artist Talk, CCA Glasgow, 23 November 2017
Video workshops with Edinburgh Young Carers, Edinburgh Art Festival, 30 October & 6 November 2017

Artist Talk & Tutorials, Liverpool John Moores University, 16 November 2016
Artist Talk, MLitt Curatorial Practice, Glasgow School of Art, 7 October 2016
Artist Talk, Glasgow International Student Day, Tramway, Glasgow, 22 April 2016
Artist Talk, St. Andrew's University, 7 October 2015
Visiting Artist, York University, 21 May 2015

Other Notable Information

Research assistant, *Political Mothering* (part of *Looking for Jeanne*), a project by Petra Bauer, 2021
Production assistant, *Workers!*, a film by Petra Bauer & SCOT-PEP, 2018